

World War III

The War on the Jews



and the
Rise of the World Security State

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1

Introduction

The original sin of Western civilization is its war against Judaism and the Jews. Other civilizations, like China, India, or ancient Persia, have been hostile to Jews in varying degrees but neither they nor Islam formed them selves from the precepts and concept of creation and the Creator as Western civilization did. Neither of the East's major civilizations has been filled with Jewish communities and ethics as has the West. So the West's war against the Jews and Judaism which, since 1948 is often disguised as cruelly dishonest criticism of Israel amounts to politicide, mediocide and culture-death that is unique and uniquely damaging not only to its target but to the West itself.

Whether Islamic states qualify as a civilization is debatable. Even to describe them as a distinct nation is difficult for their doctrinal conflicts are fierce and their languages, sects, ethnicities, customs and history vary greatly. What they do share is the Koran's primarily genocidal attitude toward Jews. This has not changed and it was intensely politicized and enflamed in the twentieth century first by Western powers, then by dynamics intrinsic to Islam itself. But Islamic cultures, despite their appropriation of Jewish adjectives and attributes for the Creator and of the names of Jewish prophets, kings and towns are not rooted in or reflective of Judaism and its Scriptures to the degree that Western civilization is. The rage, the thirst for bloody conquest, rapine and world dominion that preceded Islamic law and theology keeps its lands in self-generated disorder and violence. This may be influenced, exploited or accentuated by Western powers but the source of the disorder is internal. By itself Islam creates little and secures only chaos and defeat. But the West's far more complex disorder also is intrinsic; among its noteworthy current symptoms is its baffling refusal to identify Islamic jihad as its foe and to defeat it. Rather, in many ways it assists and enables it. In this rationally inexplicable fact is a key, perhaps *the* key to Western decadence, its inversion of its core values, and the tyranny it is becoming, a tyranny that destroys free will and the history and education that nurture it.

Jihad is not defeated because the powers of the West assist it with many forms of economic, technological, military and above all diplomatic assistance to destroy Israel and their own nations. This is madness, this is an obsession, -- like that of Melville's John Claggart -- born of the West's original sin. Everyone in the West is paying and will pay for this sin unless decent folks can regain control of their civilization, re-vitalize its Jewish roots (that include many kinds

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of limits on government power) and its stance toward Israel and the Jews. So far, although many have struggled mightily to affect this repair, they have been able only to slow, not to stop or re-direct the suicide express. Indeed those who direct the “grand game” of diplomatic – corporate – military interests are using the “War on Terror” to secure their stranglehold on Western nations, destroying their cultural bases and impoverishing and tyrannizing citizens in the drive toward a world security state.

The rise, decline and fall of the West are concomitant with its rejection of and dishonesty about its own roots. It has been in a process of dissolution, as measured for example in its innumerable heresies and ‘new churches’ since it asserted its definitive theology in 452 CE at Chalcedon. The one nation, America, the only one in which there has been a far more positive, welcoming and affirming stance toward Judaism, Jews and Israel from its origin was singularly blessed. One could even argue that it was prepared by providence to be a refuge for Jews during the last stages of the exile and the birth pangs of messiah. It was blessed until, under the tutelage and suasion of its original colonizer, Great Britain, American diplomats shut the doors against Jews in the late 1930s, during the *shoah*, and then led the rollback of Israel in the name of “peace” Or perhaps one should date the draining of America’s blessings from the 1920s. The social context for the financial maneuvers and panic of 1929, the myriad bad dreams and choices and the ensuing economic collapse and political giantism (more evil and foolish designs) was an America poisoned by Henry Ford’s mass promotion of his tract *The International Jew* (serialized, distributed in the hundreds of thousands to the public and opinion-makers) based on the German and Czarist forgery, *the Protocols of the Learned Elders of Zion*. When Ford was promoting this work in his dealerships, a quota was put on Jewish immigration that helped doom the Jews of Europe, a quota that was not lifted or even filled during the *shoah*. Since the 1920’s, America has been disintegrating from within, as its own institutions, beginning with the Federal behemoth churn out attitudes, styles, and forms of employment that conduce to ruin not to life: ignorance displaces education, outsourcing takes jobs (the world, not the nation is the ‘house’); license, perversion and dependency are funded by government and foundations (one of them Ford’s own) displace love and fidelity; loneliness, distrust and terror replace integrity, family, neighborliness and the modesty and deference encoded in the Constitution, qualities and basic laws which are the true guarantors of security against tyranny.

The war against the Jews is illuminated by the many deceits of the war on terror and neither can be understood without examining how intellectual and emotional seduction and transgression have made terror the essential substance of Western culture during the past two centuries. During the post-WW II period,

and especially since the reversal of cultural paradigms when the revolt of the elites became blatant and pervasive after 1965, the war on the Jews and Israel (it was in 1967, when Israel regained its holiest sites, that world media made it a villain) and the resurgent paganism (Eros and terror) of popular culture have gone hand in hand. A culture embedded in the metaphysics of transgression and uprooting is a haunted culture whose entelechy, policies, institutions and attitudes all generate terror.

The following analysis of popular culture offers historical context for the West's fall toward disorder, servitude and tyranny and serves to introduce our discussion of World War III, the War against the Jews and the rise of the World Security State. What the West suffers in this 'post-Modern' period is a return to the seductive depravity of pagan Greece and Egypt with all the spiritual, physical, and socio-political ailments they produce. It is the seductive and horrifying substrate of WW III whose other aspects form the field of discussion for the body of this book.

Goddess Rapture: Terror & Pop Culture for a World Religion

Sexual seduction and self-destructive goddess worship is central to understanding the origins of European civilization, including the English-speaking nations, and the resurgent pagan Hellenism that pervades both its popular and high culture. One needn't go far to find evidence that will put our culture's regression to its pagan origins vividly in focus and with this regression focus the nightmare-war to which he have been committed.

It's not only the crippling trash at the checkout counter: walk into a doctor's office or fitness center and glance at the 'reading material.' Doing so recently I saw a glossy magazine called *JANE*. Actually, I didn't notice the title first despite its being spelled in huge, day-glow orange block letters: probably you're not supposed to notice it. The orange blocks served mainly as a background to set off the invitation, for that's what the cover is supposed to be; yes, an invitation to the reader or perhaps we should say, viewer; or perhaps dreamer: an auto-erotic female dreamer or a male voyeur are demonstrably what the presentation elicits. There are different ways to approach human beings and *JANE* is deeply engaged in using the sensate to bewitch, enchant and sell to its readers the desire to be as goddesses lost in goddess rapture...

What was the invitation? "**Hello, sexy**" in large black letters superimposed over the orange at the upper left where one ordinarily starts to read English. *JANE* is very intelligently and cynically subversive, using literacy habits

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ingrained since childhood (start reading at upper left) to get the human object hooked on decidedly non-literate forms of suasion, submission and direction.

Vying for attention with the Halloween garish “**hello, sexy**” is the sexy kitten that dominates the cover’s center, top to bottom. Bleached blonde tresses flowing down her slender back exposed just to the cleft beneath its coccyx, the goddess looks coyly back to us, smiling, her chin just kissing her right shoulder in the classic ‘come hither’ expression. The fat left ‘leg’ of the orange ‘N’ in JANE frames her right eye from above, frames the lead stories and ‘points’ to the nether cleavage at the bottom edge: “**touch him where?** 9 new moves to bust out in bed.” Thought drowns in fantasy and hormones.

This is the Age of Aquarius and there is nothing new under the sun. Before explaining the cultural roots of this seductive, mind-numbing, self-rapture and its links to the end of history, memory and thus to terror let’s consider a few of its features.

Who’s the publisher, -- Random House, Oxford University Press, the State Department, -- the House of Saud? It does not list the main controlling interests but Janemag.com does have a “uniform resource locator” (web site). On it one finds crucial data regarding the death of the West. Are you “epicurious?” Would you like to watch “JaneTV” and “meet Sarah the 29-year old virgin”? Would you like to “watch her video and help her chose [sic] her next date”? Perhaps you would like to “read her blog”; who said this was a post-literate culture of forgetting, of fantasies of sexual omnipotence and total satisfaction, of creating smug, doped or scared zombies? Perhaps you will obey their command to “take our poll: it’s all about orgasms (we know you’re going to take it now!).”

“Take it, now...”

Here’s some of the poll and bear in mind that this is the flip side of the War against the Jews, the people of the Book. “How often do you masturbate?” “How many of your friends have orgasms during intercourse” (what, you haven’t asked them!)? “What specific position gets you off?”

Yes, Aphrodite is goddess “of the whispering together of girls, the smiles and deceptions, the delights and sweetness and flattery of love,” and depending on the ceremony, the public selection of the proper target. The distinction between public and intimate things, the self-absorption and the degradation of eroticism could hardly be more blatant.

Our soldiers are dying in Iraq to create an Islamic “democracy” to inherit this world. If the jihadists weren’t laughing before they’re laughing now. Perhaps

the properly naughty 'harlots' for whom this experience is generated would like to lounge permanently in a seraglio, though they might not be thrilled to be the second, third or fourth wife, -- or a divorced one, with no prospects for re-marriage and, thus, protection -- in a hovel in east Baghdad, Cairo or Djakarta.

But the experience of this magazine is not intended to conduce to reflection or the elaboration of rational thought informed by awareness of social or historical context. No, please; we are talking Semiramis and Aphrodite, Isis, Ashteroth, Kali and Athena, -- they are the relevant players in this game. Homer terms Athena Tritogeneia "the weariless waker of battle noise." In a bit we'll note her longstanding links to War and Terror... Both she and Aphrodite were born "without any act of love."

For those who get past the photographically perfect skin on the cover of *JANE* there are story titles like "make \$1000 while you sleep" (it's about strip videos); "killer boots, bags and jackets," and "Win a Naughty Summer Getaway for Two -- On Us!"

Two of whatever... In the era of "civil unions" we return via "color of law" to the overt sexual perversions of ancient paganism and their integral place in a state's cultic practices. To lift a phrase from *the Island of Dr. Moreau*, "they were reverting, and reverting very fast. In this the women were the most shameless and forward..." And Tennyson's refrain in *Idylls of the King* is pertinent: "the whole realm reels back into the beast." It was because they did little to stem these developments that the Republicans crashed in November 2006.

The nineteenth century knew, especially in the Anglophone world, and later in Germany that idealization of the self-creating, world re-shaping will and the exaltation over reason and tradition of imagination and innovation was producing terror, madness and war; this strengthened the impulse of self-selected elites to reform and govern the world as if they were gods which led to more personal anxieties, public terrors and war.

Drunk but not with wine, drunk with arrogance the "giantess" around their necks, the proponents of the global order push on. Their emblem and main weapon is goddess rapture, to intoxicate the peoples: the women with themselves, the men, slavishly, with the women. It's the original seduction, disobedience, betrayal and surrender.

On one level this intoxicating product is a vehicle for advertisers, makers of fetishistic clothing, perfumes, skin, travel and entertainment products and the sellers of sexually stunning and predatory medusa-like attitudes. Manufacturers

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that care about sustaining their profitability ordinarily would want to buttress the social base that produces their customers but here we observe fission. The vendors don't seem to have thought about how long the culture they're selling will last; perhaps they don't care. Perhaps it's not ultimately about money. Perhaps they too are entranced...

This archaeologist was particularly struck by the blonde goddess with a medium-sized shiny sterling wrench (yes, a wrench) thrust through the hair knot artfully resting upon her left shoulder over which she, per convention was looking with an open-mouthed slit-eyed smile. She's soft and hard: she can work on the machine, on hers or yours: she can open the jar of "Garnier Fructis" a "deep conditioner system" for "stressed-out hair" (in our days even hair suffers from terror). GF is strong and quick: "strong repair in just three minutes" just like a good orgasm (did you take the poll? "We know you're going to take it *right now!*"). Self-service is cheap, financially, socially, and sexually. It's also sterile, alienating and thus, sooner or later, terrifying. And the terrified, especially women, will demand someone big and strong to protect them, to feed their dream of how omnipotent and divine they are now that they have spurned their husbands, children, humanity and the contingencies and deference needed to be truly fruitful. The State, the modern *Nachash* ("serpent") rushes in to wed them and the results are panic and terror.

Calvin Klein's people are geniuses of seduction and quite learned too, in a skin-deep kind of way. Here, for example is a sultry bronzed goddess staring at you while she also appears small scale above her face; she's in a trance dreaming about her own rapture. Also pictured next to her head is a flask of "euphoria -- live the dream" perfume. A bottle of the intoxicant, silvery and pink floats before the goddess like a hermaphroditic talisman. It's a dream not of harvest abundance and settled children but of omnipotent, unnatural and erotic self-absorption. Such images are so familiar that if one didn't analyze it no one would particularly notice the viciousness. "The imagery of the human heart is evil" when its appetites are not balanced by humane obligations. And the West is gravely out of balance...

Erotic self-absorption...I knew we would get to Aphrodite. The "change your face," "obsessions" and "beauty moment" give away the game. All these features may be understood as the influence of our culture's primal sex symbol and legend or rather, as the attitudes, the mind-set behind the legend. So who was Aphrodite really? What were her parents like? Maybe she hailed from a single parent "family"? What can one infer from her nature about where our culture is today and may be tomorrow?

Keep in mind that Aphrodite was the goddess without whom the Greeks believed there was “no comfort or happiness for suffering mankind”: Aphrodite and Dionysus whose flesh-tearing “mercies” and transvestite erotic possessions one can read about in the play, *the Bacchae* and who live today in the youth culture of “body – mod,” skin piercings, tattoos, trance-dancing, castration, emasculation as one practitioner recently confessed.

Our culture is “reverting very rapidly” so let us consider a key pagan source:

“Now Gaia’s first born was Ouranos, the starry sky...” writes Hesiod in Greece’s oldest text, the generations of the gods (*Theogeny*). Ouranos was both the husband and son of Gaia who at times, like subsequent Greek goddesses (and sometimes, gods) “brought forth without any act of love.” Their relationship was not only complex (incestuous) but unhappy. They hated each other and Gaia’s hatred was shared by her youngest son, Kronos “and still other sons” the titans with their hundred arms apiece. “They hated their father.”

As Hesiod relates, Gaia, the earth, fashioned “a great sickle” of flint and had “devious-devising Kronos...promise to undertake and accomplish this great act,” the castration and emasculation of his father. This is the history of love goddess, Aphrodite: read on.

Kronos “lopped off the members of his own father...and the bloody drops were taken in by Gaia who brought forth the Furies,” the spirits of pitiless vengeance. “But the members themselves he threw into the great wash of the sea where they drifted and spread a circle of white foam.” And from this foam “grew a girl...a modest lovely goddess, Aphrodite they call her [“foam-born”] and Philommedea [“genital members”] for she appeared from *medea*, members; and Eros went with her.

“And this is the privilege she holds... the smiles and deceptions, the delight and the sweetness and the flattery of love.”

The goddess that Western civilization has worshipped, more or less openly for millennia is the female embodiment of castrated but erect male genitals. Perhaps this is the origin of the West’s “transgender” manias, the androgyny that was embodied in the sculpture, texts and rites of the Hellenistic period (and returned strongly in the Romantic-era hero-heroines that strongly influenced the pre-Raphaelites of the 1860s) and in many pagan cults in which castrated priests served a triple female goddess, like the warrior goddess, Athena, a form of whom stands on Liberty Island in New York Harbor and is called by the French, Marianne, -- “the weariless-waker of battle noise.”

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How remarkable that the pagan goddess should come to Puritan America, though the nation to which it came in the 1880s was Puritan only at its wounded roots-- but that's another story briefly referenced near the end of this book.

It is for brevity's sake that this essay considers a very small sample of the diseased infatuation sold to us as 'joy.' Let us expand the data slightly and consider the *Harper's Bazaar* of August 2006. The dominating image is the naked and very pregnant Brittany Spears about whose virginity earlier consumers had been urged to obsess. Arms crossed to barely hide her nipples, hair dyed raven black her skin was rubbed with an aromatic bronzing agent including "red lychee and jasmine infusion": this is high/low fashion's version of the "chocolate decadence" desserts that became omnipresent in the 1980s: ever-more exotic sensual fantasies. In the mysteries inside the magazine, in a lengthy color spread, she wears enormous necklaces and torso bands of turquoise, gold, silver and opals: "arrogance is the giantess – ornament around her neck" (Psalm 73:6); she peeks through a braided felt face-net. In the innermost sanctum the goddess, seen from above, lies half rolled over and ready within the shaggy white folds of an enormous mink coat larger than most rugs.

She is a bureau of riches offering the illusion of fusion and conception; the ultimate temple prostitute, a goddess who also talks mind-numbing clichés du jour so her imitator-devotees will identify and know how to think and feel as well as pose and conceive themselves. And anyone who does not worship the dream is worse than useless, is a threat, a heretic to the modern cult: is not in the picture.

Enough of the Bazaar; let's close by returning to the other temple for the modern day Madame Bovary, gone to her dreams...

Facing the page that lists the departments, executives and staff of *JANE* there is a deeply tanned, slender and barefoot goddess in denim, decked with gold and turquoise ornaments. Surrounded by and sitting on a turquoise backdrop she stares enraptured, open-mouthed into a mirror at her own image lost in the blue. This epitomizes the cult being sold by our culture: erotic female self-absorption; identify and/or worship. Don't just buy, buy into it. Union Bay is selling accessories of goddess rapture. Since it is not only corrupt but also sterile, they must intend tomorrow to sell it to Muslims or whoever it is that will inherit the ruins of our "Thebes" as the Bacchantes were said to have done in ancient days. Or as suggested above, perhaps those in the company are themselves too absorbed in the cult to care about tomorrow's customers or business. The West has for quite some time been more than half in love with

luscious death, not unlike its ostensible opponents in the “War on Terror” with their glorification of murder leading to sexual extravaganzas: rivers of honey and dozens of virgins...

The West is in love with death because it formed itself by stealing, deforming, slandering and attacking its roots. As its final tremors shake us, its leaders return to the beginning: destroying the Jews. So all around us is reverting, and reverting very rapidly...

The goddess rapture sold so assiduously by our financial, commercial, political and social ideologues and ‘drivers’ meshes smoothly with and is assisted in ways too numerous to show here by the putsch toward a ‘world religion.’ The Russian leader who on the surface took down the Soviet System was moved quickly into an analogous role as an ‘unaligned’ proponent of “a new world civilization” that he promotes from the “Gorbachev Foundation” created as his bully pulpit. It is headquartered on U.S. government public land at the Presidio in San Francisco. His sponsors are proponents of the Global Security State on whose behalf the “war on terror” is waged.

Gorbachev is commissar for a ‘united religions organization’ modeled on the UN. It aims to purify world religions by subordinating them to Mother Earth. Scripture will play the role of Ouranos in this drama and the theosophists and others in the show will wield the sickle, like Kronos. They intend to produce a World Scripture, like an elaborate Ba’hai club that will somehow blend all major faiths into a multi-cultural mélange suitable for a cult center in an internationalized Jerusalem. Thus the link between what’s sold in glossy magazines, the “Road Map” to a “New Middle East,” the New World Order, and the “war on terror.”

It is no accident that our popular and political culture stress terror in the entertainment, economic, and diplomatic sectors. From self-absorption and the loss of responsibility that rapture induces isolation results and, sooner or later, terror. If one is in a favored group, one runs to the police, armed forces, or ‘care-givers.’ If not... there is the fate of young Pentheus who sought to hold his city together in *The Bacchae*, a fate very like what people suffer at the hands of “Islamic radicals”; a fate that, in social form fathers experience when processed by “Family Courts” that have the same relation to fathers and families that abortion has to birth. Indeed, in this essential cultural root, scores of millions of Americans know that since the mid-1970s American has been a de facto police state in which a single phone call bereaves children of fathers, fathers of children, destroys families “and makes heterosexuality unworkable.”¹ This was predictable from the pagan aspects of our civilization that set it against its Jewish roots. Thus the Compassionate Father is replaced by Darth Vader

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("father dearth"), the vilified and expunged father transformed into a demon, much as was done to Judaism and the Jews. The Ten Commandments will make way for the new cult of "Ten Principles" and the Hebrew Scriptures will most definitely be sanitized in deference to "mother earth." It's the Age of Aquarius and it isn't pretty.

First the rapture merchants and their allied institutions (mis-education, lawless law, feminized armed forces) destroy relationships, families, fathers, children and finally nations and the entire civilization. As Gaia planned, the uprooting will be complete. The other side of the coin we pay to Aphrodite is the Furies today known as Islam or the wrath of God...

A "red giant" is a dead star, having exhausted its life energy and exploded into a huge cold globe. Edom means "red," the nickname of Esau and the Biblical term for Rome and the civilization that grew from it, Europe and its siblings in the Western Hemisphere. To use another metaphor, it is a branch that attacks its root, and a branch that attacks its root is a branch that will wither and die.

We live on a dying branch; it's exciting, intoxicating, terrifying and probably irreversible...

When she chose her mate, Aphrodite wed Ares the god of War and "to Ares she bore Panic and Terror, dreaded gods."

Did anyone mention the War on Terror? Where and when did it start? When and where will it end? The dream of ruling the world, of being as gods, is about the lust for power and its deep kinship with erotic possession and loss of humane consciousness. It pervades the ancient "mystery" religions that have re-sprouted in our culture's deformed garden. Corrupted utterly, it has found its perfect mate, as Aphrodite did. Even cursory students of Islam notice its integration of aggressive "martyrdom" and sexual extravaganza. The houris and the hashishin rush to their nuptial in clouds from the ruins of the fallen.

"Hello, sexy..."

1. Dr. Henry Makow, "Dawn of the Feminist Police State," August 23, 2003, savethemales.com